

The Ancient Secret of the Flower of Life, volume 1~ Drunvalo Melchizedek

It is now becoming clear that geometry- and thereby proportion -is the hidden law of nature. It is even more fundamental than mathematics, for all the laws of nature can be derived directly from sacred geometry. The human body is always the measuring stick of creation. Your body is the holographic image of the universe, and that you, the spirit, play a more important role in life than society has taught us. How the Geometries are located in the electromagnetic fields... We are intimately connected to the source of all life.

If the full electromagnetic spectrum were a line two yards long, then visible light, would be a band 1/3 of an inch wide...visible reality is less than 1%-almost nothing. The invisible universe is really our home.

Our solar system moves through space in a helical pattern, gravitationally connected to another large body, such as a solar system or something larger...the earth and moon rotate around each other and there is a third component between them, approximately one-third the distance from earth to the moon is a pivot point, in a helical pattern as they also move around the sun...We are linked with the star Sirius...we move through space together, spiraling around a common center. We are one system.

Procession of the Equinoxes

Procession of the equinoxes (the point at which the earth's celestial equator intersects its elliptic) is due to the slow rotation of earth's axis around a perpendicular to the elliptic. Earth tilts 23 degrees to the plane of its orbit around the sun, the angle that light hits the surface changes depending where it is in orbit, is why we have four seasons. Within this yearly orbit there's another very slow wobble, which takes almost 26,000 years to complete...tied directly to specific events and to the time on the planet- just as our DNA is tied to phases of growth of the human body.

The Tibetans and Hindus call these time period's yugas, which are ages. Each yuga has both descending and ascending phases. Yugas correspond with the twelve signs of the zodiac. A similar cycle occurs on earth each day. If you look at earth from space, it is half dark and half light at any moment ...asleep and awake...we keep going further each time and hopefully become more conscious each day.

Magnetic Flow Changes

When magnetic fields pass through zero point... what happens...we believe your memory is tied to those fields, your emotional body is radically affected. It's easy to understand that the moon affects the tides of the world through the pull of gravity. When the moon is full and passes overhead, we get a slight bulge and change in the magnetic fields of the earth.

The Sanskrit literature talks about the way of viewing the world and make a huge transformation of consciousness...we are a bridge to another world...concerned with an internal form of acting, a meditation that consciously connects you to all life everywhere.

In nature, the law of opposites appears manifesting throughout our reality, such as male, female or hot and cold, actually our reality has three components or trinity in almost every situation... morning noon night, black grey white, hot warm cold...in three directions, creating three parts...past present future. Mental relationship of space with the x, y, z axes- front back, left right up down there's middle or neutral point, three primary colors, time space and matter, all of which are reflections of the sacred holy trinity.

There is a special exception...primal aspects do have two, but are rare. Sequences such as 123456789...or 2-4-8-16-32 and all in fact need three successive numbers to calculate the entire sequence with one exception: the Golden Mean logarithmic spiral, which needs only two. This is because the spiral is the source of all other sequences.

The Fibonacci Sequence and Spiral

The phi ratio associated with the golden mean is approximated by 1.6180339.

This sequence of 1,1,2,3,5,8,13,21,34,55,89 and so on became known as the Fibonacci sequence. If you are given any three consecutive numbers in this sequence, you can recognize the pattern: you simply add two consecutive numbers to get the next number.

This is a very special sequence. It is crucial in life.

Though the spirals have two different origins, by the time they get out to steps 55 and 89, the two lines are practically identical. It's a perfect synchronicity of movement. Whenever you see this kind of perfection, you know you're hitting on basic geometries... achieving our awareness naturally, to understand how ancient civilization (Egyptians) created a state of awareness that would lead to immortality.

This is what the Great Pyramid is about. To take someone from our level of consciousness into the next level...ascension and resurrection are the purpose.

The Christian understanding is derived from the Egyptian. The first three sentences of the Christian Bible: "In the beginning God created heaven and earth. And the earth was without form and void, and darkness was upon the face of the deep, and the spirit of God moved upon the face of the waters. And God said, 'Let there be light, and there was light.'

From a purely physics or mathematical point of view, motion itself or kinetic energy is impossible in a void...there has to be something relative to move it.

The Six Directions; The x-y-z axes of Geometry

So the ancient Egyptians would say before God “moved upon the face of the waters,” He/She had to first create something to move relative to... The dark background represents the void, and the little ‘eye’ represents the spirit of God. The single ‘eye’ shoots a beam of consciousness out into the void. First to the front, back, left right, straight up and down, all the same distance, defining space: north, south, east west, up and down. American Indians and native people around the world find the six directions important...connect the ends, forms a diamond, or square making a square around the point of consciousness. Sending a beam up and down, forms a pyramid~ two back-to-back pyramids form an octahedron. Spirit forming a field by mapping a space defined object. Kinetic energy or movement is now possible. Spirit can move in any direction for miles, then come back and have a ‘center place’ for everything.

The octahedron created this way has three axes- front to back, left to right, up and down. With one spin around each of three axes, traced the parameters of a perfect sphere. The octahedron made of straight lines is a male shape; the sphere made of curved lines is a female shape. The male form then converted to a female form...Adam was created first, then from Adams rib, was created the female.

The spirit sitting in a sphere, instructs the surface of another sphere ...the first motion in Genesis; “and the spirit of God moved upon the face of the waters.” And the very next thing was: “God said, ‘Let there be light,’ and there was light.”

...If the spiral begins at the top right point, it will be a male spiral relative to this geometrical pattern...the curved aspect of this male spiral would be female. This division process will continue theoretically forever...suspecting these two sequences were like two mother/father, male female components, then there must be a single geometric form hidden that generate both.

...The basic sacred geometry of a 64-square grid around humans is becoming understood in science, called zero-point technology. Most people involved in zero-point technology think of it in terms of waveforms or energy...the waveform is also related to breathing where the zero point is accessed. They are like doorways_ yogic pranayama...between the in-breath and the out-breath...understanding has geometry behind it, and that geometry is around the human body.

Everything in our world is a waveform (sometimes called a pattern, or sine-wave signature) or could be seen as sound. All things-your body, planets, everything are wave- forms. If you choose this way of looking at Reality and superimpose that view over the reality of the harmonics of music (as an aspect of sound), we can begin to talk about different dimensions. It's like a television or radio set. When you turn the dial, you pick up a different wavelength~ a different TV image or station on your radio. It's the same for dimension levels.

The Polar-Graph Solution

...A polar graph and its relationship to a Golden mean spiral. It is a two-dimensional drawing that attempts to show a three-dimensional sphere, one of the sacred forms, by projecting it onto a flat surface. It is the shadow form. Casting shadows is one of the sacred ways of obtaining information. The Polar graph has both straight lines (male)

and circular lines (female) superimposed over each other-both male and female energies at once. Think of the central circle as a small planet in space. Start at the zero radius on the circumference of the little "planet" in the center plotted from zero to 360...both sequences simultaneously reach full circle (360), through different increments, following this Golden Mean spiral. The spiral on the polar graph, has integrated the binary and Fibonacci sequences. The spiral crosses at 0, 120, 240 and 360 degrees. That forms an equilateral triangle. You not only have a triangle but actually form the top view of a three dimensional tetrahedron.

Let there be Light

"Reflecting the Procession of the equinoxes the equilateral triangle construction provides a map graphic related to the ascending descending of daylight to seasonal change. Created by the Earths 23 degree tilt the central line from 0-180 degrees the angle shifts at the horizon where the sunsets are measured migrating between the winter and summer solstice. From the corner of the primary triangle the sunrise is a zero-point in the environment where the rising sun path radiates across the landscape plotting a pendulum curve traveling between the summer to winter solstice."

Keith Critchlow's Triangles and Their Musical Significance

From the equilateral triangle construction "each successive proportion will be the harmonic mean between the previous portion and the total length, and all the proportions will be musically significant, $\frac{1}{2}$ being the octave, $\frac{2}{3}$ being the fifth, $\frac{4}{5}$ being the major third, $\frac{8}{9}$ being the major tone [step] and $\frac{16}{17}$ being half tone [half step] comparing the measurement lines to musical tones. The harmonics of music are related to the proportions of this central line moving through the tetrahedron...draw these lines from any of the nodal points inside the upper half of

the triangle, and you will come up with all known harmonics in existence...from any points where straight lines and curved lines cross form 0 to 120 degrees, then down to the corner of the primary triangle, your patterns reveal all harmonic systems. Harmonics and the laws of physics are interrelated.

The Vesica Piscis, through Which Light was Created

The Second Motion Creates the Star Tetrahedron

The Significance of Shape and Structure: Developing the Genesis Pattern

The Labyrinth As a Movement of Life-Force Energy

Egg of Life beyond Genesis, Fruit of Life Rotation/Shape

Combining Male and Female to Create Metatron's Cube

Platonic Solids and the Elements

The Measuring Stick of the Universe: The Human Body and its Geometries

The Phi Ratio in All Known Organic Structures